

## LESLIE RINCHEN-WONGMO

3600 Harbor Blvd #174

Channel Islands Harbor

Oxnard, CA 93035

(805) 626-8272

LesRinchen@ThreadsofAwakening.com

[www.ThreadsofAwakening.com](http://www.ThreadsofAwakening.com)

### SELECTED SOLO EXHIBITIONS

- 2014 Ventura Buddhist Center, An Lac Mission, Ventura, CA
- 2010 Sun Valley Spiritual Film Festival featured artist, Sun Valley, ID
- 2008 *Mosaici di Seta*, Centro Mindfulness, Milan, Italy
- 2002 *Sacred Stitches*, Pacific Asia Museum, Pasadena, CA

### SELECTED INVITATIONAL & JURIED EXHIBITIONS

- 2013 *Fiber Art Master Pieces*, Ojai Valley Museum, Ojai, CA
- 2012 *Buddha Abides*, Santa Barbara, CA
- 2010 *The Art of Craft*, Ventura County Arts Council, Ventura, CA
- 2008 *New Fibers 2008*, Ann Arbor, MI
- 2008 *I Colori del Tempo*, Rocca Brivio, Italy
- 2007 *Patchwork... Amore Mio*, Acqui Terme, Italy
- 2007 *Fiber National*, Lancaster Museum of Art, Lancaster, PA
- 2003 *The Living Room*, Millard Sheets Gallery, Pomona, CA

### TEACHING & RELATED EXPERIENCE

- 2007-13 *Stitching Buddhas Virtual Apprentice Program* (ongoing),  
proprietary online teaching program & associated workshops/retreats
- 2013 Working Artist Gallery, Ojai, CA, 3-day workshop
- 2012-13 Organized and led small group tours of northern India exploring Tibetan art & culture,  
Buddhism, and silk brocade
- 2013 Laughter Workouts for Body and Spirit (certified Laughter Yoga Leader)
- 2010-12 Bell Arts Factory, Ventura, CA, monthly afternoon workshops
- 1999 Cleveland Institute of Art, workshop

### LECTURES & DEMONSTRATIONS

- 2011 Carnegie Art Museum, Oxnard, CA, spotlight artist
- 2010 Sun Valley Spiritual Film Festival, lecture
- 2009 University of California, Irvine, film Q&A
- 2009 University of California, Santa Barbara, film Q&A
- 2009 Università di Bologna, Italy, film Q&A, lecture
- 2008 PatchMed, Milan, Italy, demonstration
- 2001 Benvenuto Club of Milan, Italy, lecture
- 1999 Cleveland Museum of Art, lecture
- 1998 Textile Group of Los Angeles, lecture

## BIBLIOGRAPHY

### PUBLICATIONS AS AUTHOR

"Meditation with Needle and Thread," *Spirituality & Health Magazine*, vol. 14, no. 2, March/April 2011. p. 59-63.

"Meditation with Needle and Thread," *Hand/Eye*, November 17, 2011 (<http://handeyemagazine.com/content/meditation-needle-and-thread>)

Threads of Awakening Blog, 2008 to present (<http://threadsofawakening.com/blog>)

### SELECTED PRINT MEDIA

Alicia Doyle, "Threads of Awakening: Buddhism in Art," *Your Health Connection*, Los Angeles/Malibu/ Ventura County, CA, March 2013, p. 40-41.

Leanne Jewett, "Intersections: the work of Leslie Rinchen-Wongmo," *Fiber Art Now*, Freetown, MA, vol. 2, issue 1, Fall 2012, p. 38-41.

Alicia Doyle, "Oxnard artist specializes in Tibetan appliqué," *Ventura County Star*, West County Edition, Ventura, CA, July 9, 2012, p. 3A-4A.

Cover art, *Whole Person Calendar*, Santa Barbara, CA, Issue 12, December 2011, front cover.

Wangchen Rinpoche, *Buddhist Fasting Practice: The Nyungne Method of Thousand-Armed Chenrezig* (book), Snow Lion Publications, Ithaca, NY, 2009, photo 7 and p. 155.

*Ricamo Italiano*, Italy, 2008

Anna Pelacchi, "Thangka di Leslie Rinchen-Wongmo: una tradizione, una tecnica, una filosofia che vale la pena di conoscere," *Quilt Italia Patchwork News*, Italy, April 2008, p. 19.

Meher McArthur, *Reading Buddhist Art: An Illustrated Guide to Buddhist Signs and Symbols* (book), Thames & Hudson, UK, 2004! photos on pages 94, 98, 124, 126, and 136.

Meera Bhatt, "Weaving a Journey," *L'Officiel*, Mumbai, India, vol. 1, issue 3, Aug-Sept 2002, p. 36. Anna

Schoenstein (translation in Tibetan by Chodup Tchiring Lama), "Il filo del tempo," *A Oriente! Rivista Italiana di Lingue e Culture Orientali*, N. 7, Milan, Italy, 2002, p. 50-55.

Marilena Malinverni, "Patchwork Divini," *D: La Repubblica delle Donne*, Rome & Milan, Italy, anno 7, n. 284, January 15, 2002, p. 44.

Diane Hafeman, "Thangkas - Silk Mosaics," *FiberArts Magazine*, New York, NY, vol. 26, no. 1, Summer 1999, p. 19.

## SELECTED ONLINE PERIODICALS

Meher McArthur, "Virtual Buddhist Art Apprenticeships: Leslie Rinchen-Wongmo's Online Ancient Tibetan Spiritual Art Form," *KCET ArtBound*, Los Angeles, December 11, 2012 (<http://www.kcet.org/arts/artbound/counties/los-angeles/leslie-rinchen-wongmo-buddhist-art.html>)

Rachel Biel, "TAFE Members Talk: Leslie Rinchen-Wongmo," *Fiber Focus*, August 15, 2010 (<http://fiberfocus.blogspot.com/2010/08/tafa-members-talk-leslie-rinchen-wongmo.html>)

Ruth Davis, *Spark the Heart: Passionate People Project*, January 2010 (<http://www.sparktheheart.com/passion>)

Barbara Cornell, "Endangered Tibetan art form blossoms in Italy," *Reuters Life*, Milan, Italy and picked up internationally, December 17, 2008 (<http://www.reuters.com/article/2008/12/17/us-italy-tibet-thangka-idUSTRE4BG3PY20081217>)

## SELECTED FILM, TELEVISION AND RADIO

*Beyond Blind Spots*, radio interview with Karyn Pettigrew, Unity Online Radio, June 27, 2012.

*Career Day*, TV segment, Lisa Renee Ramirez, producer, Entertainment Studios, ES.TV, episode aired November 19, 2011.

Lenny Joseph, radio interview, KECH, Sun Valley, ID, September 7, 2010

*Creating Buddhas: Making & Meaning of Fabric Thangkas*, documentary film, Isadora Gabrielle Leidenfrost, Soulful Media, 2008.

## EDUCATION

- 1993-1997 Traditional Artistic Apprenticeship to Tibetan master artist, T.G.Dorjee Wangdu, Dharamsala, India  
1985-1988 MBA/MA Urban Planning, UCLA  
1978-1983 BA Environmental Design and Women's Studies, UC Santa Cruz

## PRIVATE COMMISSIONS

- 2009 *Beauty*, Milan, Italy  
2005 *Machig Labdron*, Sun Lakes, AZ  
2004 *Padmapani*, New York, NY  
2003 *Manjushri*, Milan, Italy  
2001 *Saraswati*, New Haven, CT  
2001 *White Tara*, Los Angeles, CA  
2000 *Syllables*, Oxnard, CA  
2000 *Medicine Buddha*, Portland, OR  
1999 *Buddha Shakyamuni*, Los Angeles, CA  
1999 *Guru Rinpoche*, Berkeley, CA  
1998 *Green Tara (in Clouds)*, Dharamsala, India  
1998 *Green Tara (on Island)*, Geneva, Switzerland "M  
1997 *Buddha & the Six Supports*, Los Angeles, CA